#### Jaipur International Film Festival-JIFF 2017

7-11 JANUARY 2017, Main Venue - Golcha Cinema DAY BY DAY FILM SCREENING SCHEDULE

#### DAY 3 I MONDAY SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR



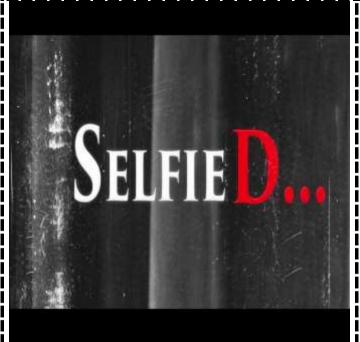
# GAURU-THE JOURNEY OF COURAGE

Director- Ramkishan Choyal | Country : India **Synopsis:** 

The film is a herculean task of a child Gauru along with his animals and little sister who set out on a long journey, the difficulties which they face, their moments of hope and despair.

09<sup>th</sup> January'2017 | 9:00A.M.-11:00A.M. | Tivoli(Golcha)

2016 | 124min | Feature Fiction | Hindi/Rajasthani



# **SELFIE.D**

Director- Suraj K | Country : India

#### **Synopsis:**

One guy finds an abandoned cell phone which contains many selfies. People start disappearing around him, even his girlfriend. Everyone thinks he is responsible for the disappearances and soon, he is chased by the police to find the truth.

09<sup>th</sup> January'2017 | 11:00-12:00P.M. | Tivoli(Golcha)

2016 | 25min | Short Fiction | Tamil



### **FLIRTING MANIA**

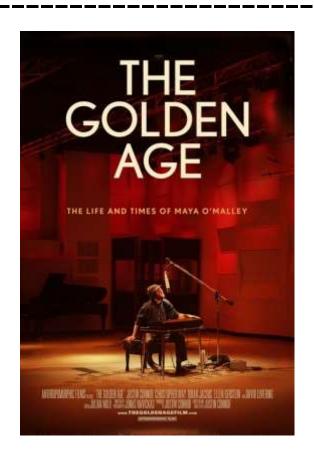
Director- Era Tak | Country : India/Raj.

Synopsis:

Vikrant is an ignorant lover. He is too much busy in flirting on social sites. One day his girl friend Pooja caught him red handed and break the relation. After few days Vikrant realizes the importance of love. He repents and at last his GF Pooja forgive her.

09<sup>th</sup> January'2017 | 12:05P.M.-03:00P.M. | Tivoli(Golcha)

2016 | 28min | Short Fiction | Hindi



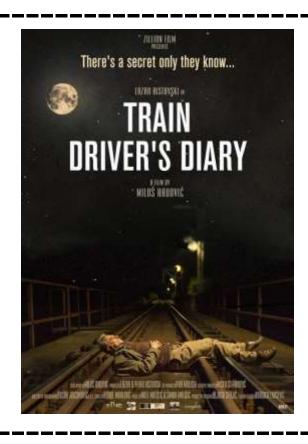
## THE GOLDEN AGE

Director- Justin Conner | Country : USA/India Synopsis:

Inspired by true events, THE GOLDEN AGE is a tour de force musical film about subversive pop star, Maya O'Malley (Justin Connor), who after a string of incendiary remarks in the press, gets dropped from his music label, Aspect Records.

09<sup>th</sup> January'2017 | 12:05P.M.-03:00P.M. | Tivoli(Golcha)

2016 | 102min | Feature Fiction/TM | English



# TRAIN DRIVER'S DIARY

Director- Milos Radovic | Country : Serbia **Synopsis:** 

During his professional career, every train driver inadvertently kills 20 to 30 people. Their victims are usually suicides, careless, drunken, or just absentminded people. This is a tragic comedy about innocent murderers and their lives.

09<sup>th</sup> January'2017 | 3:15P.M.-04:45P.M. | Tivoli(Golcha)

2016 | 85min | Feature Fiction/OS |



Serbian

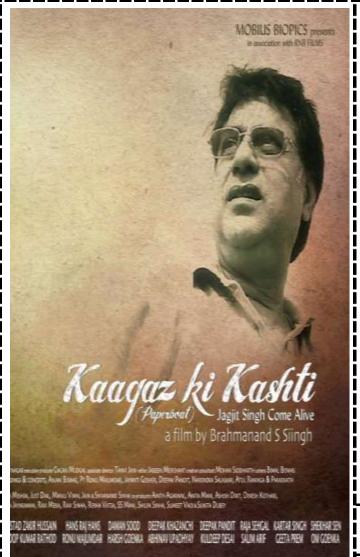
### TIME SIMPLY PASSES

Director- Ty Flowers | Country : USA **Synopsis:** 

Nearly 50 years ago, a mass murder was committed in the small Florida town of Arcadia. The victims were all children in the same family of African-American citrus pickers. Their father James Richardson was convicted of the crime and sentenced to death. More than 20 years and a series of unprecedented miracles followed in order to set him free. Now, in the present day, James Richardson travels back to Florida in the hopes of receiving a glimmer of justice from a State which took his life away. This is a story that has unfolded countless times in different ways in small towns across America. This film represents a multi-generational effort to diagram this story from beginning to end, in the hopes that we can one day learn how to prevent it from ever happening again.

09<sup>th</sup> January'2017 | 5:00P.M.-06:00P.M. | Tivoli(Golcha)

2015 | 55min | Documentary Feature | English



# KAAGAZ KI KASHTI (JAGJIT SINGH)

Director- Brahmanand S Siingh | Country : India

#### **Synopsis:**

Kaagaz Ki Kashti ... a film on Jagjit Singh, is an evocative account of a down-to-earth small-town boy from Ganganagar, Rajasthan who made it big by adding that extra something in his music ... giving it a polish and a soul at the same time ... choosing simple but touching urdu poetry, setting them to simple tunes and introducing western instrumentation to make them textured, contemporary and rich.

09<sup>th</sup> January'2017 | 06:15P.M.-09:00P.M. | Tivoli(Golcha)

2016 | 127min | Documentary Feature | English/Hindi

DAY 3 I MONDAY

SCREEN TWO – NILE at Golcha Cinema JAIPUR



## LITTLE RED ROSES

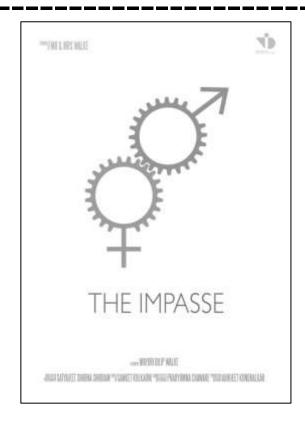
Director- Asim Abbasi | Country : UK/Pakistan

#### **Synopsis:**

On the cusp of puberty, a young girl who DRESSES up as a boy to sell roses on the streets of Karachi, Pakistan, has a chance encounter with a famous TV actress / model whom she idolises.

09<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2015 | 16min | Short Fiction | Urdu



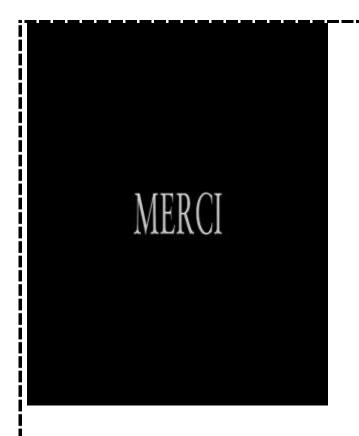
## THE IMPASSE

Director- Mayuri Walke | Country : India **Synopsis:** 

A personal take on gender stereotypes represented as a blind date going bad

09<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2015 | 20min | Short Fiction | English



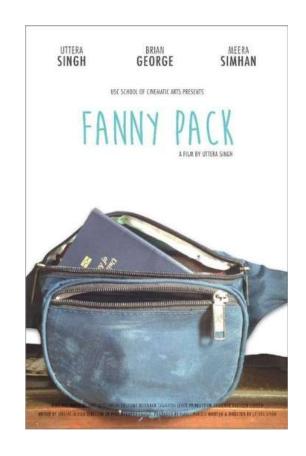
## **THANK YOU**

Director- Sada Rajiah | Country : Mauritius Synopsis:

It is the story of a couple that are finding it hard to live in an extended family setting.

09<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2015 | 20min | Short Fiction | Creole



### **FANNY PACK**

Director- Uttera Singh | Country : USA **Synopsis:** 

Fanny Pack is a comedy about a young Indian-American woman who wants to follow her dreams, and a fanny pack clad Indian father who chases his daughter through an airport hoping that she will follow his.

09<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. Nile(Golcha)

2016 | 11min | Short Fiction/St | English



# VENI, VIDI, FUGI-I CAME,I SAW,I FLED

Director- Robert Eugen Popa | Country : Romania

#### **Synopsis:**

A charismatic and versatile twelfth grade student in Communist Romania is the worst Latin student. The most famous, iconic and larger than life Roman poet, Publius Ovidius Naso, exiled 2000 years ago to the desolate shores of the Black sea 'shows up' and proposes him a providential, yet tough to fulfil deal: to elucidate the greatest local enigma - why was Ovid exiled from Rome to an obscure Roman outpost on the Black sea?

09<sup>th</sup> January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 30min | Short Fiction | Romanian



### **KERLA PARADISO**

Director- Bijoy Lona | Country : India

#### **Synopsis:**

Set in the back drop of the Kerala, South India a small theatre named "Kerala Paradiso" struggles to exist. Naveen works in this theatre owned by his uncle. His world is all about watching movies and helping his Uncle in the theatre. His world comes crashing down when he gets to know that the theatre is being locked down as it was mortgaged by his Uncle. Racing again times he and the movie buffs try to save the theater. Naveen had to break the world of cinema and come to reality. Would he realize the reality before he loses his love or the theater "Kerala Paradiso".

09<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 | 77min | Feature Fiction | Malyalam



# **UN DURAZNO (A PEACH)**

Director- Eduardo Canto Cruz | Country : Mexico

#### **Synopsis:**

Laura is an athlete who suffers the loss of a loved one, just before of an important race, pain and depression invade her footsteps. Julia, Laura's best friend puts in front of her an important decision. Will she continue drowning into the pain or she will continue on the race of her life?

09<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M.

Nile(Golch	na)		
2016	20min	Short Fiction	Spanish



# **EL HOMBRE BUENO**

Director- Jose Luis Solis Olivares | Country : Mexico

#### **Synopsis:**

Someone told the godson that when a good man dies, god starts to cry and it rains heavily. So to stop the drought that is killing the town, someone very good needed to die.

09<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 | 13min | Short Fiction | Spanish



### LIKE A BUTTERFLY

Director- Eitan Pitigliani | Country : Italy/UK/US

#### **Synopsis:**

A very beautiful film. I like it very much. Amazing photography.

09<sup>th</sup> January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 | 28min | Short Fiction | English



### **MARY MOTHER**

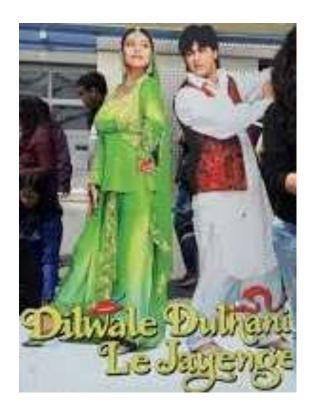
Director- Sadam Wahidi | Country : Afganistan

#### **Synopsis:**

Mary along with her two daughters live in a remote village of Afghanistan, the only son and young man of her family is serving for military in Kunduz province. One day she hears the news of fall of Kunduz province to the hand of Taliban on radio, since the authorities have no news of her son, she decides to start her own journey to Kunduz to find his son.

09<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile(Golcha)

2016 | 20min | Short Fiction | English/Persian



# STILL ROLLING: THE DDLJ STORY

Director- Natashja Rathore | Country : India/UK

#### Synopsis:

What makes a film do a record-breaking run of more than 1000 weeks at the box office? A filmmaker takes a journey from the bustling heart of London, to Yash Chopra's scenic. Switzerland and finally to the land of colourful Bollywood to rediscover the magic of India's longest running film 'DilwaleDulhaniya Le Jayenge' through meetings with Bollywood experts, encounters with...

09<sup>th</sup> January'2017 | 4:35pm | Nile(Golcha)

2016|35min| Short Documentary/NC/ST English/Hindi



## THE GURU AND THE FARC

Director- Paula | Country : Colombia **Synopsis:** 

This is a short film about the Colombian peace process, based on the peace talks held in Havana between Indian spiritual leader Sri Sri Ravi Shankar and the FARC.

09<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile(Golcha)

2016 | 13min | Short Documentary | English



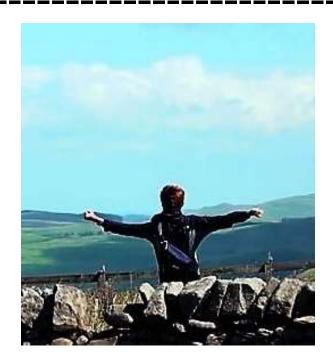
# THE MORNINGS OF BANARAS

Director- Praveen Chaturvedi | Country : India **Synopsis:** 

A colorful documentary about the mornings of one of the oldest living cities on the planet, Banaras.

09<sup>th</sup> January'2017 | 04:15P.M.-06:15P.M. | Nile(Golcha)

2016 | 32min | Short Documentary | Hindi



### FIRST AND LAST

Director- Robert Richards | Country : UK **Synopsis:** 

On the road that winds through the moorland straddling the Scotland England border we meet the travellers that stop for a break by the granite border markings in the weeks just before the 2016 EU referendum.

9<sup>th</sup> January'2017 | 06:30P.M.-08:30P.M. Nile(Golcha)

2016 | 10min | Short Documentary | English



# NO MATTER WHAT HAPPENS, I LOVE YOU

Director- Justyna Mytnik | Country : Poland/St

#### **Synopsis:**

Peter returns to Poland from Iraq war. It turns out, that his lesbian sister

moved into their family home with her girlfriend. Will the soldier learn to accept their love?

9<sup>th</sup> January'2017 | 06:30P.M.-08:30P.M. | Nile(Golcha)

2015 | 15min | Short Fiction/St | Polish



## **BLOOD LIONS**

Director- Bruce Young | Country : South Africa

#### **Synopsis:**

Blood Lions follows acclaimed environmental journalist and safari operator Ian Michler, and Rick Swazey, an American hunter, on their journey to uncover the realities about captive lion breeding and canned hunting.

9<sup>th</sup> January'2017 | 06:30P.M.-08:30P.M. Nile (Golcha)

2015 | 85min | Documentary Feature | English

DAY 3 I MONDAY

**SCREEN THREE – at Jhalana JAIPUR** 



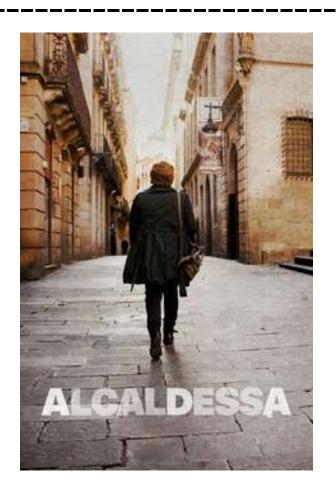
# **SINGAPORE MINSTREL**

Director- Xi Jie Ng | Country : Singapore **Synopsis:** 

Roy Payamal is the wildest busker of a country ranked the world's most emotionless society- but is his faith impossible idealism or an admirable conviction? Singapore Minstrel is an invitation into his beautiful mind, a magical, trying universe where art and life dialogue in a tropical dream.

09<sup>th</sup> January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2016 | 91min | Documentary Feature | English/Mandarin



# ALCALDESSA(ADA FOR MAYOR)

Director- Pau Faus | Country : Spain **Synopsis:** 

Alcaldessa follows the footsteps of Ada Colau during one year, from the beginning of the candidacy of Barcelona in comú until the day that she is appointed mayoress of the Catalan capital.

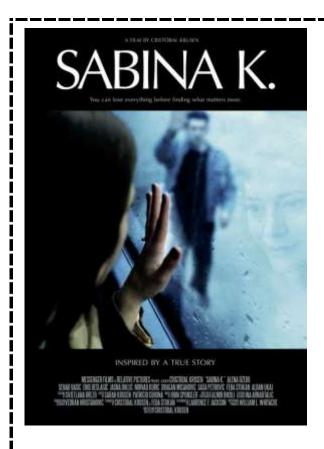
The intimate chronicle of the events - including Colau's personal video diary - and the privileged access to the bowels of the formation show us an extraordinary event that unites two universal topics: the story of a historic victory, a paradigm of the political changes taking place in southern Europe, and the inner struggle of someone who is becoming the very thing she had so often put into question.

09<sup>th</sup> January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2016 | 86min | Documentary Feature | Spanish/Catalan

DAY 3 I MONDAY

SCREEN FOUR- at MANIPAL UNIVERSITY JAIPUR



# **SABINA K.**

Director- Cristobal Krusen | Country : United States

#### **Synopsis:**

Sabina, a divorced mother of two small children, falls in love with an old friend from the Bosnian war. The two plan to marry, but things go terribly wrong.

09<sup>th</sup> January'2017 | 11:15A.M.-01:15P.M. | Manipal University

2015 | 125min | Feature Fiction | Croatian/English



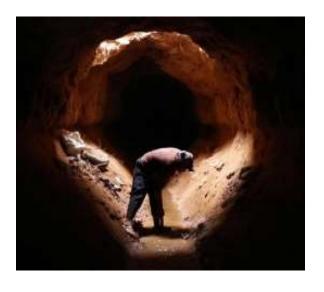
### **NAGALAND IS CHANGING..**

Director- Gurmeet Sapal | Country : India Synopsis:

The villagers of Sendenyu and Sukhai in Nagaland have been conserving the forest on their private land for the past many years. Entry is restricted in the forest that is spread over tens of sq. kms. Hunting, fishing, logging and collection of forest produce is completely banned. Anyone who is caught breaking the law is fined. As a result, the reserve has now turned into thick forest and is teeming with wildlife. But there are challenges. Some of the villagers want their land back, a few want the area to be opened for hunting again. In absence of funding and support, the communities are finding it difficult to conserve their forest. This is not just the story of Sendenyu and Sukhai, but of hundreds of other villages in Nagaland as well.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M. | Manipal University

2015 | 28min | Short Documentary | English



# **OWSIA (DARKENED WATER)**

Director- Alireza Dehghan | Country : Iran **Synopsis:** 

Zarch well since 15 years ago changed a lot.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M | Manipal University

2016 | 30min | Short Documentary | Persian



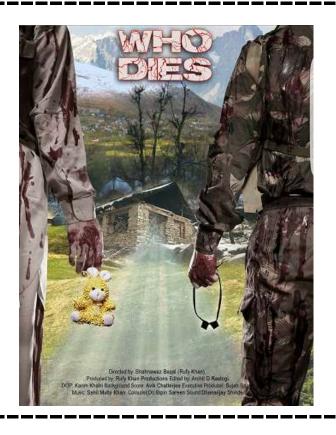
## **ACROSS ANTARCTICA**

Director- Stephanie Gicquel | Country : France Synopsis:

The film is an invitation to discover Antarctica. This 30 minute film is not only about adventure but also about the meaning of things, fear, freedom, fulfillment, and boldness. A sanctuary, where nature is so powerful and strong against explorers who dare to come, but at the same time so fragile.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M. | Manipal University

2016 | 30min | Short Documentary | English



# WHO DIES...?

Director- Shahnawaz Baqal | Country : India **Synopsis:** 

It is a story set in Kashmir where two badly injured people one of whom is militant and other is army man met at a same place in a Kashmiri house. How both of them deal with the situation in the house.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M | Manipal University

2016 | 13min | Short Fiction | Kashmiri



## **VANVAA**

Director- Aniruddha Potdar | Country : India **Synopsis:** 

VANVAA is a heartbreaking story of Shevanta who is in search of water rain and happiness of her family ...... all of which forever eludes her ....

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M | Manipal University

2016 | 22min | Short Fiction | Marathi



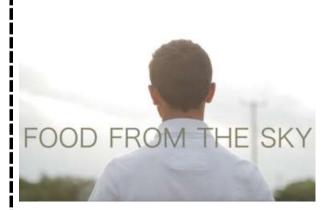
## **PRIYANATH**

Director- Anietie Antia-Obong | Country : USA **Synopsis:** 

Six year-old Priyanath imagines himself to be a superhero taking down imaginary villains with his extraordinary powers. But when he learns of a real danger near his home, Priyanath must decide if he's actually got what it takes to be a real life superhero.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M |

Manipal University				
2016	11min	Short Fiction	English	



### **FOOD FROM THE SKY**

Director- Jai Ashar | Country : USA **Synopsis:** 

With the world stricken by hunger and poverty, I go on a journey to find a solution. I meet all types of people ranging from farmers to government officials to see what the world has been doing to make a change. Through my journey I find various technologies that can improve the food people get, by allowing the common farmer to work with better equipment. As the journey comes to an end it is evident that agriculture needs to be revived in a more efficient manner. And that technologies such as drones need to be brought in to improve crop yield and essentially the condition of a country.

09<sup>th</sup> January'2017 | 01:30P.M.-04:15P.M | Manipal University

2016 | 13min | Short Documentary | Hindi/English/Marathi / Swahili

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC - Non Competetion

Red Rose- Best Released Film Within a Year

Yellow Rose-Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

<sup>\*</sup>Subject to be changed/All Right Reserved for 9th JIFF